

He lives

Words: Stephen Pearson
Music: Doris Lingner

♩ = 66

Piano

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of piano accompaniment and vocal lines. The piano part is written on grand staff notation (treble and bass clefs). The vocal part is written on a single staff with lyrics underneath. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The lyrics are: "A crown of thorns is pressed in deep while here I weep, a -", "shamed. A nail is ham-mered through his hand while I stand con -".

12

demned.

A spear is thrust in - to his side while here I
A spear is thrust in - to his side while here I

15

hide, a - fraid. The sky turns black a - bove his
hide, a - fraid.

18

head while in my stead He dies!

♩. = 60

21

An

Detailed description: This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The vocal line begins with a rest in measure 21, followed by a series of notes in measures 22, 23, and 24. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

accel.

Detailed description: This system shows the piano accompaniment for measures 21 through 24. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment. An 'accel.' marking is present in measure 24.

25

emp - ty tomb a - part, a - lone, a gi - ant stone re -

Detailed description: This system contains measures 25 through 27. The vocal line continues with the lyrics 'emp - ty tomb a - part, a - lone, a gi - ant stone re -'. The piano accompaniment continues with a consistent rhythmic pattern.

Detailed description: This system shows the piano accompaniment for measures 25 through 27. The right hand features a rhythmic pattern of eighth notes, and the left hand has a more melodic line.

28

moved. A vi - si - tor at dawn's first hour, an

Detailed description: This system contains measures 28 through 31. The vocal line includes the lyrics 'moved. A vi - si - tor at dawn's first hour, an'. The piano accompaniment continues with a steady accompaniment.

Detailed description: This system shows the piano accompaniment for measures 28 through 31. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment.

31

awe - some power re - vealed.

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

34

A gi - ant stone re - moved.

This system contains measures 34, 35, and 36. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests.

37

An awe - some power, an

This system contains measures 37, 38, and 39. The vocal line begins with the lyrics. The piano accompaniment has a more active right hand with sixteenth-note runs and a bass line with eighth-note patterns.

40

awe - some power, an awe - some power re -

42

vealed!

44

47

An emp - ty tomb, a - part, a - lone, a gi - ant stone re - moved.

50

At dawn's first hour an awe - some power re - vealed. An an - gel
Ah an awe - some power re - vealed.

54

speaks, (no ghost - ly wraith), a sha - ken faith re - newed.
(no ghost - ly wraith), a faith re - newed.

A gi - ant stone, an awe - some power, a sha - ken faith re -
 Ah _____ re - moved! Ah _____ re - vealed!

61
 newed. The Spi - rit breathes from Hea - ven's shore,

64
 for e - ver, for e - ver, for e - ver, for e - ver - more He lives!
 for e - ver, for e - ver, for e - ver, for e - ver - more He lives!

Unautorisierte Kopie