

Geliebt

Text und Musik: Doris Lingner

Piano



The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

4



Wenn ich mich selbst schlecht er - tra - ge, an mei - ner Art fast ver-

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active right hand.



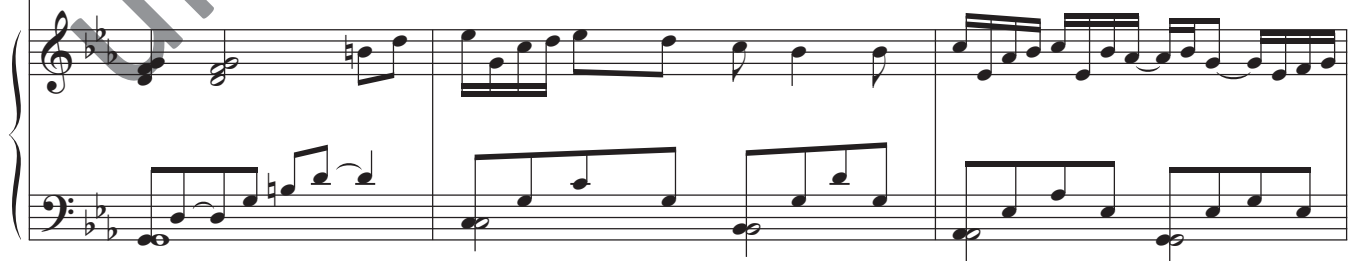
The piano accompaniment for the second phrase continues from the previous system, maintaining the same rhythmic and harmonic structure.

8



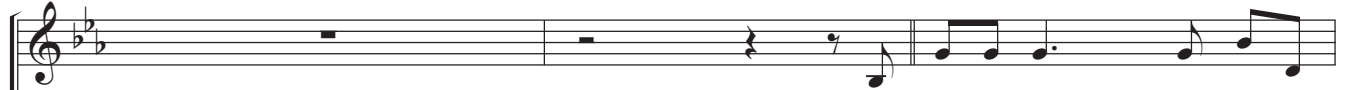
za - ge: Was Gott ü - ber mich denkt, kommt nie ins Wan - ken. Es

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous systems.

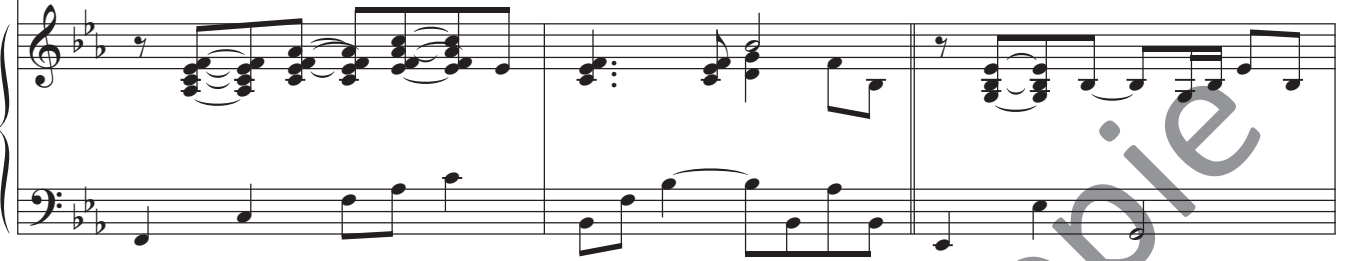


The piano accompaniment for the third phrase concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

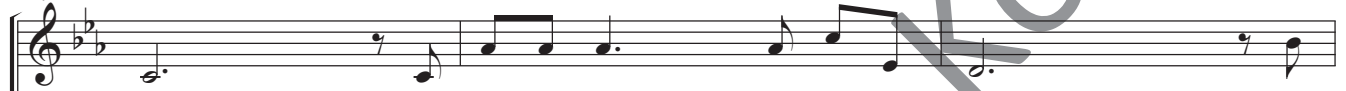
11



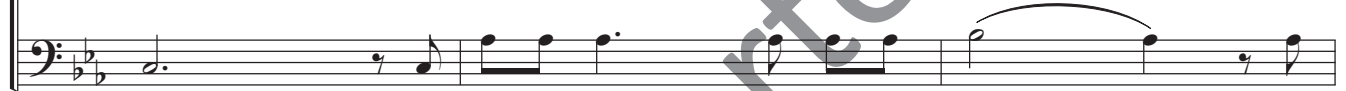
sind und blei - ben Frie - dens-ge - dan - ken. Di - rekt von Got - tes Herz ge -



14



liebt, ist das, was mir Be - deu - tung gibt. Dies



17



Wun - der al - len Druck weg-nimmt. Zu sei - ner Freu - de hat Gott mich be -



20

stimm.

Musical score for measures 20-23. It features a vocal line with a whole note chord on the first measure, followed by rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

24

Wenn Zei - fel an mir na - gen, das Herz voll of - fe - ner

Musical score for measures 24-27. The vocal line begins with a rest, then sings the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

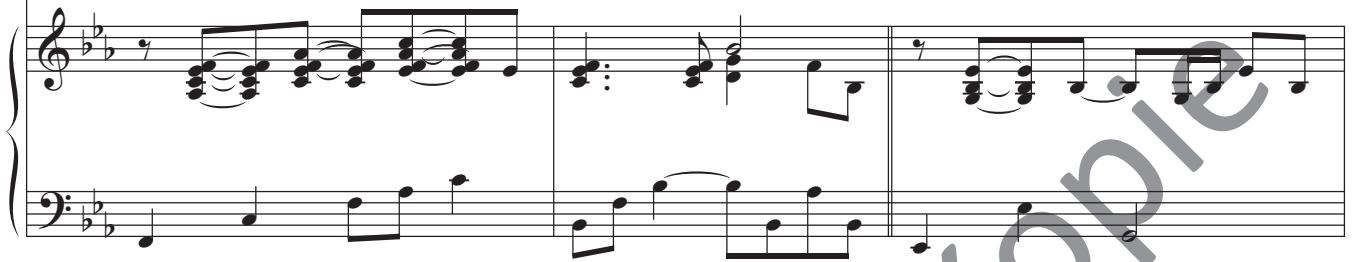
28

Fra - gen: Was Gott ü - ber mich schreibt, lässt Äng - ste schwin - den. Mein

Musical score for measures 28-31. The vocal line continues with the lyrics. The piano accompaniment features a more active treble line with sixteenth-note patterns.

31

Na - me steht in sei - nen Hän - den. Di - rekt von Got - tes Herz ge -
Di - rekt von Gott ge -



34

liebt, ist das, was mir Be-deu-tung gibt. Dies Wun - der al - len
liebt, ist das, was mir Be-deu-tung gibt, Dies



38

Druck weg - nimmt. Zu sei - ner Freu - de hat Gott mich be - stimmt.



41

Ge - prägt vom

45

Lei - - - stungs - den - ken, kann mir nur dies Ru - he
Lei - - - stungs - den - ken, kann
Lei - - - stungs den - - - ken, kann

48

schen - ken: Was Gott ü - ber mich spricht, ist das, was zählt. Zu

51

sei - nem Kind hat er mich er - wählt. Di - rekt von Got - tes Herz ge -

54

liebt, ist das, was mir Be - deu - tung gibt. Dies

57

Wun - der al - len Druck weg - nimmt. Zu sei - ner Freu - de, zu sei - ner
Freu - - - de,

60

Freu - de, zu sei - ner Freu - de hat Gott mich be - stimmt. Ich
Freu - - - de,

63

war ge - liebt, ich bin ge - liebt. Ich blei - be
Ich war ge - liebt,

66

im - mer von Gott ge - liebt!
im - - - mer