

Vertrauen

D. L.

Andante tranquillo ♩ = 96

Doris Lingner

Piano

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a calm, flowing style, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

5

The vocal line for the first system begins at measure 5. It is written on a single treble clef staff. The melody is simple and clear, with a few rests. The lyrics are written below the staff.

Frauen 1. Herr, ich will von gan-zem Her - zen dir ver - trau - en Tag und Nacht.
alle 2. Du hast im - mer ei - ne Lö - sung, ganz e - gal wo - rum es geht.

The piano accompaniment for the second system begins at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

9

The vocal line for the second system begins at measure 9. It is written on a single treble clef staff. The melody is simple and clear, with a few rests. The lyrics are written below the staff.

Du stösst nir-gend-wo an Gren - zen. Al - les liegt in dei - ner Macht.
Die - ses Wis - sen gibt mir Hoff-nung. Du bist es, der al - les ver - steht.

The piano accompaniment for the third system begins at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

13

Je - sus, mei - ne Si - cher - heit, du gibst mir Halt.

17

Je - de An - ge - le - gen - heit steht in dei - ner Ge - walt.

21

3. Möch - ten Sor - gen mich blo - ckie - ren, brauch ich ei - nen wei - ten Blick.

25

Mich auf dich zu kon-zen - trie - ren, an-statt die Schwie - rig - keit zu fo - kus -

28

sie - ren, das gibt mir Mut und Mo - ti - va - ti - on. Du, Herr stehst

31

ü - - - - ber je - der Si - - - tua - ti - on.
Du, Herr stehst ü - ber je - der Si tua - ti - on.