

Jesus Christus, du liebsch gränzelos

D. L.

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♩ = 112

Piano

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Musical notation for the second system of the piano accompaniment, measures 6-10. The right hand continues the melodic line with some chordal textures, and the left hand maintains the bass line with occasional rests.

Musical notation for the third system, including the vocal line and lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. Je - sus Chrisch - tus, du liebsch grän - ze - los, Dy - ni Lie - bi

Musical notation for the fourth system of the piano accompaniment, measures 11-16. The right hand features a more active melodic line with eighth notes, and the left hand continues the bass line with quarter notes.

Musical notation for the fifth system, including the vocal line and lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: isch oh - ni Mass. Dys Härz wyt of - fe schein, e - wig zum Liebe bereit.

Musical notation for the sixth system of the piano accompaniment, measures 17-22. The right hand features a melodic line with eighth notes, and the left hand continues the bass line with quarter notes.

23

Je - sus, i dan - ke dir der - für.

This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "Je - sus, i dan - ke dir der - für." The bottom staff is a piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

29

2. Je - sus, dy - ni Tröi - j blybt be - schta, tuesch dä Bund für im - mer y -

This system contains the second two staves of music. The vocal line continues with the lyrics "2. Je - sus, dy - ni Tröi - j blybt be - schta, tuesch dä Bund für im - mer y -". The piano accompaniment continues with similar rhythmic patterns.

This block shows the piano accompaniment for the second system, consisting of two staves. The piano part continues with its characteristic eighth-note bass line and chordal accompaniment.

36

ga. Änd - los ver - bind - lech du bisch, e - wi - gi Tröi - j ver - sprichsch.

This system contains the third two staves of music. The vocal line concludes with the lyrics "ga. Änd - los ver - bind - lech du bisch, e - wi - gi Tröi - j ver - sprichsch." The piano accompaniment provides a final harmonic support.

This block shows the piano accompaniment for the third system, consisting of two staves. The piano part concludes with a final chord and a short melodic flourish in the right hand.

41

Je - sus, i dan - ke dir der - für.

47

Fel - se - fesch - ti Tröi - j isch ke va - ge Be - griff. E - wi - gi Lie - bi kennt ke Kom - pro - miss.

51

Doch die - ser Wär - te si däm ent - gä - ge - gsetzt, wo ü - si Ge - ne - ra - ti - on dür ds Lä - be hetzt.

3. Du blybsch tröi, dy Hand laht mi nie los. Dy - ni
 lasch mi nie los.

Lie - bi blybt rie - se - gross. Je - sus, bi dir find i Rueh. Du

schänksch mir für im - mer gnuet. Je - sus, i dan - ke dir der - für.

70

Je - sus, bi dir find i Rueh. Du schänksch mir für

74

im - mer gnue. Je - sus, i dan-ke dir der - für.

79

Je - sus, i dan - ke dir der - für. ah