

Ganz

D. L.

Andante ♩ = 72

Doris Lingner

Piano




Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



Vocal entry at measure 4. The melody is in D major, 4/4 time. The lyrics are: Ganz hä - re - gö hesch du dys Härz. Voll Lie - bi



Vocal entry at measure 7. The melody is in D major, 4/4 time. The lyrics are: hesch du er - tra - ge dä un - säg - lech Schmärz. Du hesch am Chrüz mir d Händ us -



Piano accompaniment for the final section of the piece, continuing the melodic and harmonic themes established in the introduction.

10

gstretcht. No nie han i so viel Lie - bi ent - deckt. Oh Je - sus,

13

i bi ü - ber - wäl - ti - get. I wir - de still u bät - te

16

a. Mir fäh - le d Wort, cha's nid ver - shta, dass öp - per set - ti - gi Lie - bi zu

20

mir cha ha. Das Rie-se - gschänk - i ni - me's a. Mys Härz ghört

This system contains measures 20, 21, and 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mir cha ha. Das Rie-se - gschänk - i ni - me's a. Mys Härz ghört".

This system shows the piano accompaniment for measures 20, 21, and 22, corresponding to the vocal line above. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a simple, homophonic style.

23

dir, Je - sus Chrisch-tus, du darfsch mys gan-ze Lä - be ha.

This system contains measures 23, 24, and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dir, Je - sus Chrisch-tus, du darfsch mys gan-ze Lä - be ha.". The vocal line ends with a long note on the word "ha".

This system shows the piano accompaniment for measures 23, 24, and 25, corresponding to the vocal line above. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a simple, homophonic style.

26

This system contains measures 26, 27, and 28. It features a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, homophonic style.