

# Der Herr geit öich voraa

5. Mose 31,8

Doris Lingner

♩ = 72

Piano

The first system of the piano accompaniment consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The left hand starts with a quarter rest, followed by a quarter note G3, and then eighth notes A3-B3.

The second system of the piano accompaniment consists of two staves. The right hand has a continuous eighth-note melody starting on G4. The left hand has a bass line with quarter notes G3, A3, B3, and C4.

The third system includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics: "Der Herr geit im-mer öich vor-aa. Är wott bi öich si. Är schein öich zur Sy-te u ver-". The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics: "laht öich nie. Hä-bet doch ke Angscht, der Herr säu-ber geit öich vor-aa. u sid nid ent-mue-tigt, der Herr säu-ber geit öich vor-aa". The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

17

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

21

Der Herr geit im - mer öich vor-aa. Är wott  
Der Herr geit öich vor-aa. Är wott

Vocal line and piano accompaniment for measures 21-24. The vocal line includes the lyrics "Der Herr geit im - mer öich vor-aa. Är wott" and "Der Herr geit öich vor-aa. Är wott". The piano accompaniment continues with a similar texture to the previous system.

25

bi öich si. Är schein öich zur Sy - te u ver - laht öich nie. Hä-bet  
bi öich si. Är schein öich zur Sy - te u ver - laht öich nie.

Vocal line and piano accompaniment for measures 25-28. The vocal line includes the lyrics "bi öich si. Är schein öich zur Sy - te u ver - laht öich nie. Hä-bet" and "bi öich si. Är schein öich zur Sy - te u ver - laht öich nie.". The piano accompaniment continues with a similar texture to the previous system.

28

doch ke Angscht u sid nid ent-mue-tigt, der Herr säu-ber geit öich vor-aa.  
Sid doch nid ent - mue-tigt, der Herr säu-ber geit öich vor-aa,

32

*rit.*

The musical score consists of four systems. The first system (measures 28-31) includes a vocal line with lyrics, a bass line, and a piano accompaniment. The second system (measures 32-35) continues the piano accompaniment, ending with a 'rit.' (ritardando) marking and a fermata over the final chord.