

Jesus, öffne mir d Ouge

D. L.

♩ = 112

Doris Lingner

Piano

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). The music begins with a whole note chord in the treble and a half note in the bass. A repeat sign is present at the beginning of the system.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

10
Vocal entry. Treble clef, bass clef, 4/4 time signature. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: 1. Je - sus, öff - ne mir d Ou - ge für das, was du mir gisch. 2. Je - sus, öff - ne mir d Händ, da - mit i cha em - pfah 3. Je - sus, öff - ne mir ds Härz, dass je - des Wort vo dir

Third system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. The piano accompaniment continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

14
Vocal entry. Treble clef, bass clef, 4/4 time signature. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: Tue my - ner Sin - ne scher - fe, dass i gseh, wär du bisch. Dy d Ga - be, wo du voll Lie - bi mir wosch wy - - - ter mys Lä - be so cha prä - ge, dass me di gseht i

Fourth system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. The piano accompaniment continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

D.S. 3.

33

säg - nend mi be - rüeh - re. Dan - ke Herr, du sorgsch für mi. mir. Dy

37

Lie - bi, Gnad u Barm - här - zig - keit präg töif i my Per - sön - lech - keit. Dys
 Lie - bi, Gnad, Barm - här - zig - keit präg töif i my Per - sön - lech - keit. Dys

41

Härz schteit mir of - fe, uf di chan i hof - fe. Dy Lie - bi blybt be - schta.
 Härz schteit of - fe, uf di chan i hof - fe. Dy Lie - bi blybt be - schta.

rit.