

You'll be welcome

Words: Dora Matzinger
Music: Doris Lingner

Piano

measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The first staff is the treble clef and the second is the bass clef. The dynamic marking *mf* is present. The bass line features a sustained low note with a long slur underneath.

measures 4-7 of the piano introduction. The music continues with a more active treble line. The dynamic marking *f* is present. The bass line continues with a sustained low note.

measures 8-11 of the vocal melody. The lyrics are:
women 1. There is a rea - son to be glad, so come and sing. _____
all 2. { pur - pose in your life, lift up your eyes. _____
There is a pur - pose, so lift up your _____

measures 8-11 of the piano accompaniment. The music is in 4/4 time. The dynamic marking *mp* is present. The bass line features a sustained low note with a long slur underneath.

measures 12-15 of the vocal melody. The lyrics are:
To find real pleasure deep with-in, reach out to Him. _____
Je - sus is hold-ing out His hand, hel - ping you stand. _____
eyes. Won - der - ful hand, hel - ping you stand. _____

measures 12-15 of the piano accompaniment. The music continues with a more active treble line. The bass line continues with a sustained low note.

17

Come to Je - sus, you'll be wel - come. Love di -
 Je - sus is the way to hea - ven. Trust His

mp

22

vine will flow to you, _____ righ-teous-ness so pure and true.
 grace, He will for - give. _____ Deep-est long-ing sa - tis - fy,

mf

27

Say yes to His plan for you. You'll be wel - come. 1.
 all you need He will sup - ply. You'll be wel - - - come. 2. There is a

p

33. 2.

3. This is the time to ce - le - brate, it's not too late. Ac - cept the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a measure rest, followed by a melodic line with lyrics. A first ending bracket labeled '2.' spans the final two measures. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

mf

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) features a melodic line with some grace notes and slurs. The left hand (bass clef) provides a steady harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is placed in the first measure.

38

in - vi - ta - tion, don't he - si - tate. Come to Je - sus, you'll be

Detailed description: This system contains the second two staves of music. The vocal line continues with lyrics and includes a long note with a fermata. The piano accompaniment continues with harmonic support.

V

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with harmonic support. A dynamic marking *V* is present in the final measure.

45

wel - come. Join the happy ce - le - bra - tion. Let the Father touch your heart,

Detailed description: This system contains the third two staves of music. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

f *mf*

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with harmonic support. Dynamic markings *f* and *mf* are present.

52

as His child a new life start. Trust His trans - for - ming pow - er.

57

He will stay close by your side, there is no-thing more to hide.

62

You'll be wel - come, wel - - - - - come.
 You'll be wel - come, wel - come, wel - - - - - come.