

Stark in der Gnade

D. L.

♩ = 132

Vorspiel Klavier

Doris Lingner

Musical notation for the piano introduction, measures 1-4. The score is in G minor (three flats) and common time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Musical notation for the piano introduction, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment.

9 Sopran

Musical notation for the soprano vocal line, measures 9-12. The melody is written on a single staff in G minor.

1. Stress und Leis - tung sind im Trend. Je - der die - ses Trei - ben kennt.
2. Frie - den, Ru - he su - chen wir. Je - der tut et - was da - für.
3. Je - sus Chris - tus, du al - lein kannst mir wirk - lich al - les sein.

Musical notation for the piano accompaniment, measures 9-12. The right hand continues the melodic line, and the left hand maintains the accompaniment.

13

S und A summen

Musical notation for the soprano and alto vocal lines, measures 13-16. The soprano line is on a single staff, and the alto line is on a single staff. Both lines feature a melodic line with a long note in measure 14.

Es wird er - war - tet und be - foh - len, dies und je - nes noch em - pfoh - len.
Man muss sich pfe - gen und ver - wöh - nen, darf sich ja nicht ü - ber - neh - men.
Ich hab dir gar nichts vor - zu - wei - sen. Kann nur dei - ne Ta - ten frei - sen.

Tenor

Musical notation for the tenor vocal line, measures 13-16. The melody is written on a single staff in G minor.

13

Musical notation for the piano accompaniment, measures 13-16. The right hand continues the melodic line, and the left hand maintains the accompaniment.

17

Alle Stimmen

Doch in die - ses Leis - tungs - den - ken kann der Herr nicht Ru - he schen - ken.
Doch nach Lust - prin - zip zu le - ben kann nicht wah - ren Frie - den ge - ben.
Geb mich dei - ner Gna - de hin, wo ich ganz ge - bor - gen bin.

17

21

Da - rum hört, da - rum hört hört was Je - sus spricht:
Da - rum hört, da - rum hört, hört was Je - sus spricht:
Dank sei dir, dank sei dir, dass du sagst zu mir:

21

25

Du mein Kind, sei stark in der Gna - de, die ich
in der Gna - de

25

30

dir ge - ben kann. Stütz dich nicht auf ei - ge - ne

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. The music starts at measure 30.

30

This system shows the piano accompaniment for the first system, starting at measure 30. It features a flowing melody in the right hand and a steady bass line in the left hand.

35

1. und 2. nach 2. Strophe wieder Vorspiel

Ga - be, nimm al - lein mei - ne Gna - de an.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. It includes first and second endings and a repeat sign. The music starts at measure 35.

35

This system shows the piano accompaniment for the second system, starting at measure 35. It includes first and second endings and a repeat sign.

39

3.

nimm al - lein mei - ne Gna - de an.

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. It includes a third ending and a repeat sign. The music starts at measure 39.

39

This system shows the piano accompaniment for the third system, starting at measure 39. It includes a third ending and a repeat sign.