

Vater im Himmel, ich bätte dich an

D.L.

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$\text{♩} = 116$

A musical staff in treble clef and 3/4 time. It begins with a quarter note, followed by a series of eighth notes. The melody consists of eighth-note pairs: (B, A), (G, F), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A). The final note is held with a fermata.

1. Va - ter im Him - mu, i bät - te di a.
2. Va - ter im Him - mu, i bät - te di a.
3. Va - ter im Him - mu, i bät - te di a.

5

Dan - ke, dass du dy Suhn hesch la ga,
Du hesch mir al - li Schul - de er - la.
fin - de keis Wort für däm Us -- druck z gä,

The musical score consists of two staves. The top staff uses soprano C-clef, common time, and a key signature of one sharp. It contains six measures of music with corresponding lyrics in German and Latin. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. It also contains six measures of music with corresponding lyrics in German and Latin. The lyrics are as follows:

Measure	Top Staff (Soprano)	Bottom Staff (Bass)
1	u ihn hesch la ly - de a my - re Stell.	Dür Je - sus darf i jtz zue dir cho.
2		wo dy - re Hei - lig - keit a - gmäs - se isch.
3		
4		
5		
6		

13

Va - ter im Him - mu, vor dir wird i still.
Du hesch mi als dys Chind a - gno.
Wun - der - bar, dass du my Va - - ter bisch.