

Jesus geit mit

D. L.

♩ = 120

Doris Lingner

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is common time (C).

5

The vocal line begins with the lyrics: 1. Ds Chrischt-si isch kei Spa - zier - gang o - der e Fröi - de - tanz.
2. Ds Chrischt-si, das ver - langt Us - duur, da - mit me nid ver - liert.
3. Ds Chrischt-si heisst änd - lech fin - de, was eim Er - fül - lig git.
The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

8

The vocal line continues with the lyrics: Ds Chrischt-si for - de - ret Y - satz. Ds Lä - be mit Gott, das brucht mi ganz!
Je - sus het al - les greg - let, bi für dä Louf qua - li - fi - ziert.
Je - sus isch ds Ziel vom Wett - louf. We d für ihn läbsch, hesch du Pro - fit!
The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The piano accompaniment concludes with chords in the right hand and a bass line in the left hand, ending with a long note in the bass clef.

12

Je - sus isch dä, wo mit mir geit. Je - sus isch dä, wo zue mir scheid.

16

Är git mir d Chraft, dass i so cha ren-ne, dass i dr Wett-louf wir-de gwin - ne!

The image shows a musical score for a piece in G minor. It consists of two systems of music. The first system (measures 12-15) has a vocal line and a piano accompaniment. The second system (measures 16-19) also has a vocal line and a piano accompaniment. The lyrics are in German. A large watermark 'Unautorisiertes Kopie' is overlaid on the score.